

Group 2

Collaboration Presentation

Chelsea Morgan
Stephanie Spowart
Gemma Schiebe
Bethan Laesser
Rachael Davies
Josh Glover

To start our Collaboration, we thought it beneficial to find our common grounds and talk about the similarities that cross over between our disciplines. We quickly came to the conclusion that drawing was what combined all of our artistic interests together and decided to embark on producing collaborative drawings as a starting point for our group project.

Group Communication Via Facebook

The screenshot shows a Facebook browser window with the URL <https://www.facebook.com/groups/275882279241627/>. The page is for a group named "FIELD FAMILY.. collaboration" with 6 members. The user profile shown is Gemma Elizabeth Schiebe. The main content area features a post by Gemma Elizabeth Schiebe titled "OUR SKETCHBOOK , in a vid .. page by page, sorted..." with a video thumbnail. The video is titled "Collaborative Book Page by Page Video" and is from youtube.com. The post has 4 likes from Chelsea Morgan and Stephanie Spowart, and a comment from Bethan Laesser. The right sidebar shows group details, including "About" (Secret Group), "Add a description", and "Suggested Groups" such as "BA (Hons) Textiles '16 Cardiff Met..." and "Cardiff Metropolitan University -...". The left sidebar lists navigation options like "FAVOURITES", "GROUPS", "FRIENDS", "APPS", and "PAGES".

Artist Collaboration Research



It's a
Thought –
Collaborative
Art



The Swarm
Collective



Kenny
Cole and
John
Mcnair

Artist Collaboration Research

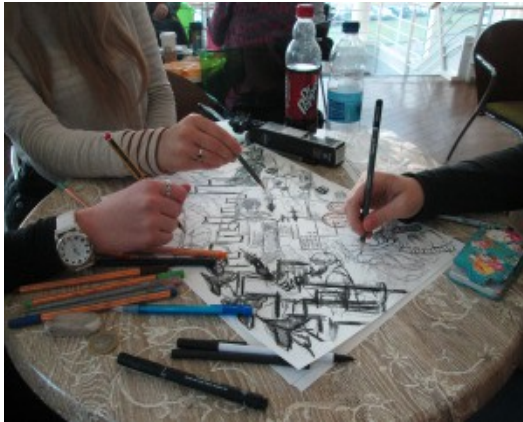


En Masse



Mica Angela
Hendricks and her
four year old
daughter

Collaborative Drawing Session 1



Collaborative Drawing Session 2 – Mixed Media



Collaborative Rough Timetable

- Week 5 – Draw collaboratively using materials relating to our disciplines: e.g. Acrylic Paint, Watercolour, Fine Liner, Biro, Pencil, thread and stichwork, material and fabric, tracing paper, charcoal, ink, tissue paper etc. Create two A1 experiments using mixed media.
- Week 6 – Start experimenting with stop motion animation, meet up and produce one large A1 size drawing as a start taking pictures every few seconds to make the animation. Play with what kind of sound we would like to play whilst the animation runs.
- Week 7 – Meet up and produce individual drawings, print and write up artist research and start formulating the collaborative book. Use it as a sort of diary of what we have done, as well as to demonstrate our skills as individuals and as a collaboration.
- Week 8 - Make a Large scale collaborative drawing or drawings on lining paper or mass surface. Make a final Stop motion animation.
- Week 9 – Finish making everything we have set out to do, tidy up any loose ends and prepare for our final presentation of our work – a book on plinth or in case, a large collaborative drawing or set of drawings and a projected animation or video.
- Week 10 – Present our work, record or document presentation and undertake group assessment.

Artist Research into Stop Motion Animation



William Kentridge



TED TALKS Sir Ken Robinson



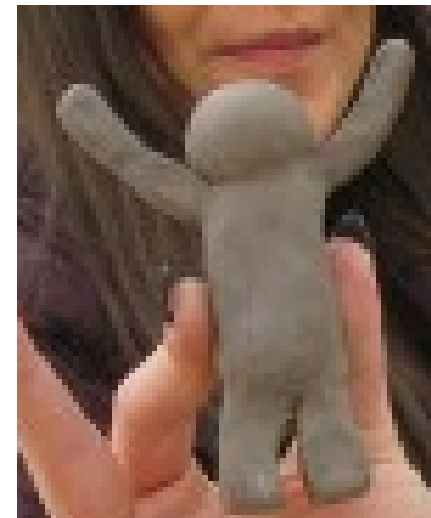
Initial Stop Motion Animation – Collaborative Drawing

http://www.youtube.com/watch?v=_7aSiYfjXUI

Creating our Collaborative Book - Documentation



Experimenting with Clay Animation

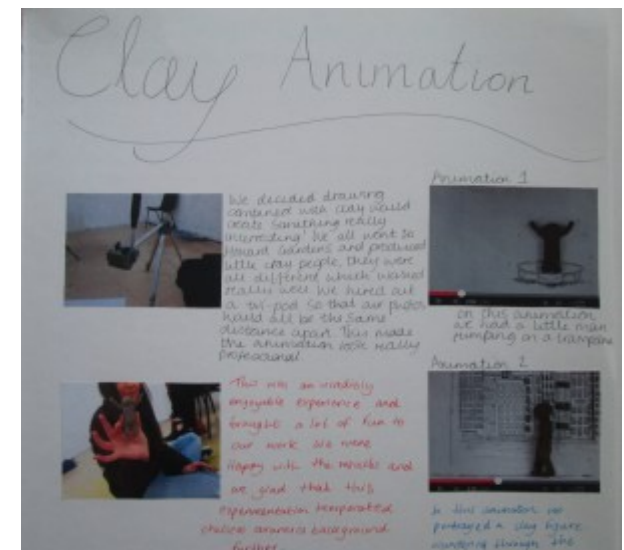


Stop Motion with Clay figures

<http://www.youtube.com/watch?v=0gYF0DUAocl>

Presenting our documentation book as a page by page video clip

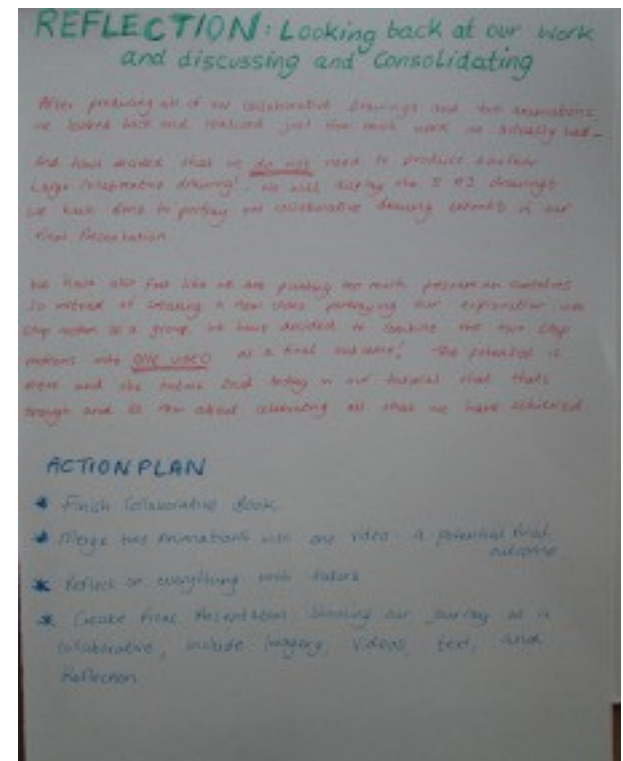
<http://www.youtube.com/watch?v=Xv0sVShfHq0>



REFLECTION

After producing all of our collaborative drawings and animations, we looked back and realised how much we had actually achieved. We decided we didn't need to produce another large collaborative drawing as originally planned and that we would display the mixed media pieces we've done.

Also, Instead of creating a completely new animation as a final piece, we decided that we were really happy with the two practices that we had made and would combine them to make a final stop motion animation to show.



Final Collaborative Stop Motion Animation

<http://www.youtube.com/watch?v=CJndYu9HRKs>

Feedback... What have we learnt? Have we enjoyed/benefitted from our Collaboration experience?

From this field work, I have found myself working in a mixed media format in my own subject area of textiles, I have found the experience very interesting and fun. Being able to communicate with and work along side students from other subject areas within the school has so far been the highlight of my first year in university. Although I haven't directly used the layout of the collaborative drawings within my own work, I've definitely been inspired to work this way in the future.

STEPHANIE SPOWART (TEXTILES)

Feedback... What have we learnt? Have we enjoyed/benefitted from our Collaboration experience?

I have learnt loads from collaborating with these people and am incredibly please with the outcomes that we have managed to formulate together. I have gained new skills working with other art practitioners from varied disciplines and really enjoyed the experience. With regards to my own work, I have started experimenting with tracing paper and layering inspired by the mixed media pieces we worked on collaboratively. Also, I am producing stop motion animations in my individual work as I think it is a great way to show the progression of something or how something is built up. This collaboration has been highly successful and I would definitely be keen to work with these people again and gain their opinions in the future.

GEMMA SCHIEBE (FINE ART)

Feedback... What have we learnt? Have we enjoyed/benefitted from our Collaboration experience?

I have gained a large set of skills from collaborating as a group, these being the use of mixed media like fine liner, water and ink etc. I have also got used to meeting deadlines and valued the importance of working as a team and helping each other. I have really enjoyed this experience as a collaboration and the journey that we have undertaken together.

CHELSEA MORGAN (CERAMICS)

Feedback... What have we learnt? Have we enjoyed/benefitted from our Collaboration experience?

The experience of working in a collaboration group has been different to what I thought it would be like. I rarely use a wide range of materials, mainly CS6, or pen and pencil. However, after working with multidisciplinary students, I have been forced to come out of my comfort zone and experiment with mixed media which has been enjoyable.

JOSH GLOVER (GRAPHICS)

Feedback... What have we learnt? Have we enjoyed/benefitted from our Collaboration experience?

I have really found the field group project an interesting and enjoyable experience. Not only have I gained new friendships but I have learnt so many things about my style of drawing and how it differs from others. I'm now using a range of different medias to improve my drawings and versatility and I'm really happy with the outcomes we have produced together.

BETHAN LAESSER (TEXTILES)

Feedback... What have we learnt? Have we enjoyed/benefitted from our Collaboration experience?

The idea behind the collaboration project was to test our abilities to work within a group of people that we may of never met before. As much as this was at first very out of my comfort zone, I soon began to appreciate working with different subject backgrounds and ideas. In the first few weeks of this project we all put ideas to the test as to what we would do for the final outcome. We all had very different ideas but then collectively decided that drawing was our common interest, I think that this process was very successful because we could each create a piece of drawing using our own desired mediums. I really enjoyed the process of our collaborative drawing because we managed our time well, therefore the drawing process was well thought out and enjoyable to do. We worked well together as a team and became more comfortable with each other as the weeks went on and I would be happy to work with them again. I don't think this experience has influenced my subject work massively but it has given me more confidence in doing group tasks and i'm much more comfortable working within a team.

RACHAEL DAVIES (ILLUSTRATION)



We are highly pleased with the outcomes we have managed to create as a group and have all agreed that we've learnt a lot and enjoyed the experience.

